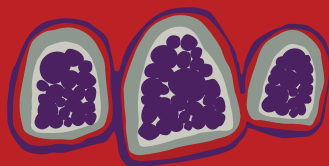
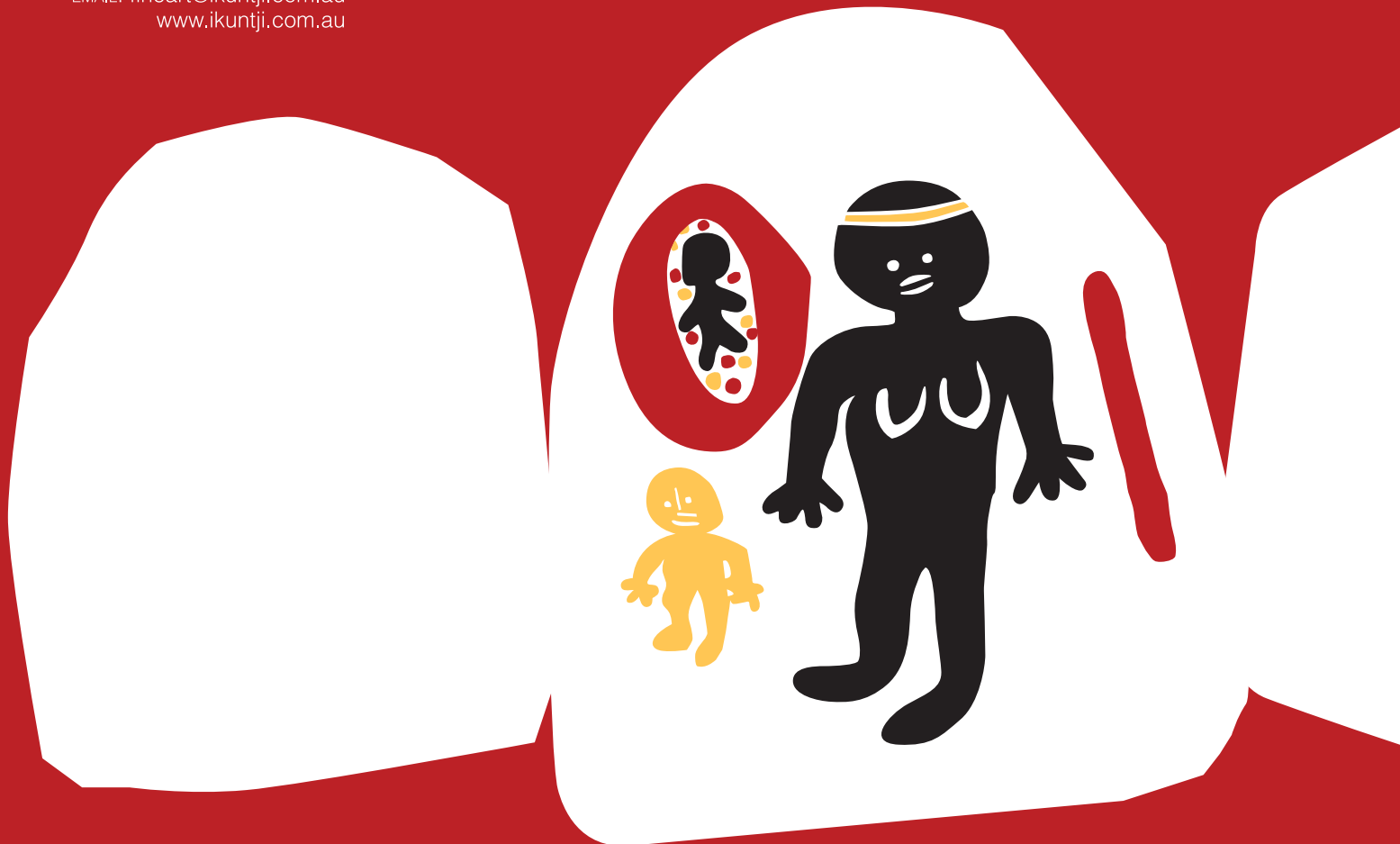




Kutungka Napangka is the 'Devil Woman', whose country is at Muruntji south-west of Haasts Bluff. The Festival logo is a reconstruction of the original art centre logo designed by Narputta Nangala Jugadai



The new logo is Yawalyurru, bush currant or black berries, designed by Linda Napurrula Ngitjauka



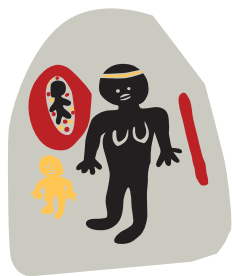
CULTURAL CONSIDERATIONS:

- Haasts Bluff is situated on Aboriginal land. This means that the festival is a non-alcoholic event.
- Out of respect please always ask permission before taking photos outside the dancing ground.
- To avoid the cultural exclusions sites please stick to the map provided.



21 years Ikuntji Artists FESTIVAL HAASTS BLUFF

7TH - 8TH JUNE 2014



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HISTORY OF IKUNTJI ART CENTRE

Ikuntji, meaning “where creeks cross” is situated within the spectacular West MacDonnell Ranges. The community is surrounded on the northern side by Ulupparu, known as Mount Edward, and Anyali, known as Mount William, and in the south by the stunning Mereenie Bluff. To the west red sand hills and stands of desert oak trees, known locally as “kurrkara watiya”, dominate the landscape. The mountains change their colours depending on the light of the day and the rain; some highlights at dusk and dawn may only last a few seconds.

A lot of stories are still being recounted of long journeys of people from various language groups, who travelled from rockholes and waterholes to caves and mountains finally arriving at Haasts Bluff. The locals, Luritja people of Haasts Bluff, were already here. Thus Haasts Bluff is a community rich of diversity in language and culture.

Ikuntji Artists was first established in 1992, after a series of workshops with Melbourne artist Marina Strocchi, and under the influence of the then community president, the late Esther Jugadai. The art centre was initially set up to fulfil the role of a women's centre providing services such as catering for old people and children in the community. After first experiences made in printing T-shirts, the artists began producing acrylic paintings on linen and handmade paper, which quickly gained the attention of the Australian and international art world as well as earning the centre an impressive reputation for fine art. The focus changed from a women's centre to an art centre in 2005 with the incorporation of the art centre as Ikuntji Artists Aboriginal Corporation.

The artists draw their inspiration from their personal ngurra (country) and Tjukurrpa (Dreaming). They interpret the ancestral stories by using traditional symbols, icons and motifs. The artistic repertoire of Ikuntji artists is diverse and includes for example: naive as well as highly abstract paintings told by each artist in their personal signature style. Throughout the 21 years of its existence the art movement in Ikuntji has flourished and constantly left its mark in the fine art world. At the same time the art centre has been the cultural hub of the community, maintaining, reinforcing and reinvigorating cultural practices through art-making.

Today Ikuntji Artists has eight key artists, who exhibit in Australia and internationally. They are represented in major collections across the globe.

Melanie Greiner, Alison Multa, and Dr Chrischona Schmidt

If you would like to learn more about the Tjukurrpa feel free to ask the artists



ALICE NAMPITJINPA

YOB: 1942

Tjukurrpa (Dreaming): Tali Tali (Sandhills), Porcupine

EUNICE NAPANANGKA JACK

YOB: 1939

Tjukurrpa (Dreaming): Wallaby, Deep Rockhole at Tjukurrla



ANMANARI NAPANANGKA NOLAN

YOB: 1943

Tjukurrpa (Dreaming): Mulpu (Bush Mushroom)

ALISON MULTA

YOB: 1965

Tjukurrpa (Dreaming): Kungkayunti



JOSEPH ZIMRAN

YOB: 1981

Tjukurrpa (Dreaming): Waru (Bushfire)

KETURAH ZIMRAN

YOB: 1978

Tjukurrpa (Dreaming): Waru (Bushfire), Ngiutaka (Perentie)



KATHLEEN WHISKEY

YOB: 1959

Tjukurrpa (Dreaming): Kakalyalya (White Cockatoo)

WALTER JUGADAI

YOB: 1983

Tjukurrpa (Dreaming): Rumiya (Goanna)



The future of the art centre lies with our children and our children's children. It is good for young people and children to have an art centre in Haasts Bluff. They can learn about arts & crafts as well as about their stories, country and Tjukurrpa from their grandparents.

- Alison Multa